

Grant O'Brien

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Education

Eastman School of Music, University of Rochester

Master of Music - Orchestral Conducting

*Walter Hagen Conducting Prize**Advanced Certificate in Community Teaching*

- Conducting Studies with Professor Neil Varon
- Departmental and Teaching Assistant

Rochester, NY

Anticipated 2022

Eastman School of Music, University of Rochester

Bachelor of Music - Applied Music: Tuba

Performer's Certificate

- Tuba studies with Professor Don Harry
- Conducting Studies with Dr. Oliver Hagen
- Entrepreneurial Year Recipient, awarded for achievement with Empire Film and Media Ensemble

Rochester, NY

2019

Conducting Experience

New Horizons Orchestra

Guest Conductor

Rochester, NY

2022

Society for New Music

Guest Conductor

Syracuse, NY

2021

Eastman School of Music

Conducting Assistant - Eastman School Symphony Orchestra/Eastman Philharmonia

Rochester, NY

2021 - Present

Eastman School of Music

Conducting Assistant - Musica Nova

Rochester, NY

2020

Empire Film and Media Ensemble Inc.

Artistic Director, Conductor, Producer

Rochester, NY

2017 - Present

Eastman School of Music

Director - Tuba Mirum

Rochester, NY

2015 - 2020

Selected Repertoire Performed

Large Ensemble

Eastman School Symphony Orchestra

American in Paris

George Gershwin

February 2022

Symphony no. 2 mvt. 2

Florence Price

February 2022

Cantus

Nicholas Chuaqui

February 2022

Danzon no. 2

Arturo Márquez

February 2022

Symphony no. 2

Chevalier de Saint George, Joseph Bologne

November 2021

Darker America

William Grant Still

November 2021

Le Tombeau de Couperin

Maurice Ravel

April 2021

Eastman Philharmonia

Guitar Concerto No. 1

Mauro Giuliani

April 2022

Bassoon Concerto in C Major

Antonio Vivaldi

March 2021

Ossia (New Music Ensemble, Eastman)

City Lights

William Jae

November 2021

Chandelier Reflections

Cody Brodack

November 2021

Look Again

Jessica Mays

February 2021

Empire Film and Media Ensemble**Visual Music 4.0**

February 2022

Kilbourn Hall, Eastman School of Music, Rochester, New York

A multi-media performance featuring film scores with original media. This presentation featured distinguished Eastman faculty and alum such as Professor Mark Watters, Dave Rivello, and Jeff Beal.

Go for the Moon

Jeff Beal

Story Time LIVE

March 2020

Strong Museum of Play, Rochester, New York

A multi-media performance featuring music that sets classic children's literature. Each work was accompanied by a narrator and moving illustrations.

Alice in Wonderland

Danny Elfman arr. Grant O'Brien

The Hobbit for soprano and narrator

Mark Watters

Peter Pan (Suite for orchestra and narrator)

James Newton Howard

The Flower City Show

October 2019

UUU Art Collective, Rochester, New York

A performance of six independent films scores performed by a thirteen-piece ensemble live to picture.

"Aquarium" from Carnival of the Animals

Camille Saint Saëns arr. Grant O'Brien

PUSH (premiere)

Grant O'Brien

Out of the Box

Garrett Reynolds

Music of Bernard Herrmann

January 2018

Kilbourn Hall, Eastman School of Music, Rochester, New York

A multi-media performance featuring the music of the renowned film composer Bernard Herrmann.

The Storm Clouds Cantata

Sir Arthur Benjamin, arr. Bernard Herrmann

Suite from "Psycho"

Bernard Herrmann (Live to Picture)

Suite from "Vertigo"

Bernard Herrmann (Live to Picture)

EFaME's Holiday Spectacular Live on WXXI Classical 91.5

December 2017

WXXI Studio A Stage, Rochester, New York

A program of holiday film music. This was recorded for broadcast in front of a live studio audience.

Suite from "Nightmare Before Christmas"

Danny Elfman

Merry Christmas Charlie Brown

Vince Guaraldi arr. for orchestra by Max Berlin

Main Title from "Elf"

John Debney

Harry Potter

John Williams

Songs of the Valiant

November 2017

Downtown United Presbyterian Church, Rochester, New York

A charity concert for the Wounded Warrior Project featuring music from films and television series about our armed forces

Adagio for Strings from "Platoon"

Samuel Barber

“Nimrod” from Enigma Variations from “Dunkirk”	Edward Elgar
Hymn to the Fallen from “Saving Private Ryan”	John Williams
Stars and Stripes Forever	John Philip Sousa

TERRA

April 2017

Reformation Lutheran Church, Rochester, New York

A multi-media charity concert for the local organization, Seed Folk City Farms. This performance featured music that comments on nature or is sets pastoral themes.

Symphony no. 6 mvts. V and VI	Ludwig van Beethoven
Song to the Moon from “Rusalka”	Antonín Dvořák
Vessels from “Koyaanisqatsi”	Philip Glass (Live to Picture)
The Lark Ascending	Ralph Vaughan Williams

Saturday Morning Cartoons on a Sunday Afternoon

October 2016

Strong National Museum of Play, Rochester, New York

A family concert featuring live performances of scores from cartoons with live narration, illustration, and film.

Tiny Toons Theme	Bruce Broughton
Winnie the Pooh’s Heffalump Halloween	Mark Watters

Repertoire Studied / Rehearsed

Egmont Overture	Ludwig van Beethoven
Symphony No. 1, mvt. I	Ludwig van Beethoven
Symphony No. 2, mvt. II	Ludwig van Beethoven
Symphony No. 3 mvt. I, IV	Ludwig van Beethoven
Symphony No. 4	Ludwig van Beethoven
Symphony No. 5	Ludwig van Beethoven
Symphony No. 6	Ludwig van Beethoven
Symphony No. 8 mvt. I	Ludwig van Beethoven
Symphony No. 2	Joseph de Bologne, Chevalier de Saint-Georges
Symphonic Dances from West Side Story	Leonard Bernstein
Symphony No. 1 mvt. II	Johannes Brahms
Symphony No. 2 mvt. II	Johannes Brahms
Symphony No. 4 mvt. I	Johannes Brahms
Appalachian Spring	Aaron Copland
Quiet City	Aaron Copland
La cathédrale engloutie	Claude Debussy arr. Leopold Stokowski

Prélude à l'après-midi d'un faune	Claude Debussy
Symphony No. 8, mvt. 4	Antonín Dvořák
Symphony No. 9	Antonín Dvořák
Symphony No. 1, mvt. 2	Gustav Mahler
Symphony No. 5, mvt. IV. Adagietto	Gustav Mahler
Symphony No. 7, mvt. 1	Gustav Mahler
Source Code	Jessie Montgomery
Symphony No. 29	Wolfgang Amadeus Mozart
Symphony No. 35	Wolfgang Amadeus Mozart
Le Tombeau de Couperin	Maurice Ravel
Symphony No. 8 “Unfinished”	Franz Schubert
Symphony No. 5	Dmitri Shostakovich
Symphony No. 2	Jean Sibelius
L'Histoire du Soldat	Igor Stravinsky
Serenade for Strings	Pyotr Tchaikovsky
Symphony No. 4	Pyotr Tchaikovsky
Symphony No. 6	Pyotr Tchaikovsky
La Forza del Destino	Giuseppe Verdi

Concert Production Experience

Beal Institute for Film Music and Contemporary Media - Eastman School of Music

Rochester, NY

Project Manager

2018 - Present

- Organize all audiovisual media for all live score to picture performances for Eastman’s Beal Institute
- Manage team of student composers
- Develop new click track, punches and streamers, and program QLab cue sheet for score to film synchronization
- Develop rehearsal and production schedule

Empire Film and Media Ensemble Inc.

2017 - Present

Artistic Director, Conductor, Producer

- Produce and program over 20 live to film concerts, recording projects, other multimedia experiences with musical ensembles
- Create all videos and other media used in marketing campaigns for projects and fundraising efforts
- Recruit and manage all personnel and musicians

Empire Film and Media Ensemble Inc.

2016 - 2017

Conductor, Project assistant

- Contract musicians and compose for award-winning web series Star Trek Continues finale, *To Boldly Go*
- Conduct and rehearse score to award winning short film *Aquarium* by Stephanie Maxwell
- Collaborate with visual artists to produce charity concerts for Seed Folk City Farms and Wounded Warrior Project

Teaching Experience

Rochester Philharmonic Youth Orchestra

Concerto Competition Judge

Rochester, NY
2021

School of the Arts

Teaching assistant (as part of a string pedagogy class at Eastman)

Rochester, NY
2021 - Present

Eastman School of Music

Teaching and Departmental Assistant

Rochester, NY
2020 - Present

- Rehearse and teach undergraduate students orchestral repertoire for monthly concert performances
- Assist in the organization and rehearsing of the newly formed 60-member online ensemble
- Coach 30 students in technique and style for multiple recording projects
- Assist in organizing and coaching students in Intermediate Conducting course

Administrative Experience

Tanglewood Music Center

Guide

Lenox, MA
2021

- Act as liaison between administrative and production departments
- Assist in maintaining security for all Tanglewood and Boston Symphony Orchestra Events
- Answer calls and questions from patrons and guests

Eastman School of Music, University of Rochester

Teaching and Departmental Assistant - Online

Rochester, NY
2020 - 2021

- Participate in production meetings to organize for the newly formed 60-member online ensemble
- Record and distribute all media required for online recording projects
- Generate spreadsheets an organizing scheduling for asynchronous students

Empire Film and Media Ensemble Inc.

Artistic Director, Conductor, Producer

Rochester, NY
2017 - Present

- Manage Board of Directors and operation assistants
- Collaborate with local filmmakers, animators and projection artists to create unique live to picture performances
- Create press lists and press releases for the marketing of all performances
- Design website using Squarespace

Music Composition/Arranging Experience

Selected Original Arrangements

- Holiday Spectacular performed live on WXXI Classical 91.5 December 2018
 - “Main Title” from *Elf* by John Debney
 - “Somewhere in my Memory” from *Home Alone* by John Williams
- Songs of the Valiant, charity concert for Wounded Warrior Project November 2017
 - Suite from *The Long Road Home* by Jeff Beal
 - Band of Brothers* by Michael Kamen
- Terra, Earth Day charity concert for Seed Folk City Farms April 2017
 - “Vessels” from *Koyaanisqatsi* by Philip Glass

Technology Skills

- Digital audio workstation experience: Logic Pro X
- Extensive experience building concerts with moving images and films in Figure 53’s QLab
- Extensive video editing experience combining live recording and video: Final Cut Pro X
- Music notation software experience: Sibelius 7 and 8, Musescore 2.0 and 3.0
- Extensive Website building experience: Wix and Squarespace

Collegiate Performances/Achievements/Awards

- Entrepreneurial Year Recipient, awarded for achievement with Empire Film and Media Ensemble. 2019
- Winner of solo concerto competition to perform *Reflections on the Mississippi* by Michael Daugherty with the Eastman Wind Orchestra 2018
- Recipient a Performer's Certificate Degree Recital 2018
- Performed as principal tubist on album, *Images* by Jeff Tyzik, recorded by the Eastman Wind Ensemble 2017
- Conducted Tuba Mirum at the 2018 Northeast Regional Tuba & Euphonium Conference 2017
- Performed as principle tubist for premiere of *Music for Wind Ensemble* by Andre Previn performed with the Eastman Wind Ensemble 2014
- Awarded Howard Hanson Scholarship for musical and academic merit 2014

References

Neil Varon

Professor of Conducting & Ensembles
Eastman School of Music

585-635-8392

nvaron@esm.rochester.edu

Relationship: Teacher at Eastman School of Music

Mark Watters

Director, Beal Institute for Film Music and
 Contemporary Media
Eastman School of Music

585-635-8392

mwatters@esm.rochester.edu

Relationship: Collaborator for score to film projects

Mark Kellogg

Professor of Euphonium, Trombone, and Brass
 Chamber Music
Eastman School of Music

585-261-1191

mkellogg@esm.rochester.edu

Relationship: Mentor